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1975 FAMOUS MONSTERS CONVENTION

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FAMOUS MONSTER CONVENTION WE LOVE YOU!

CELEBRITIES OF THE IMAGI-NATION CONGRATULATE US
ON OUR 2nd Annual Con

ELSA LANCHESTER

ELSA LANCHESTER

Sept. 26th 1975

Congratulations on your
Second Annual Convention
for movie monster lovers
May it be a monstrous
success.

Sincerely
Elsa Lancaster



THE BRIDE OF FRANKENSTEIN herself!

GENE RODDENBERRY

Warner Bros.

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Beverly Hills, California 90210
(213) 691-3000

OCTOBER 1, 1975

Dear FAMOUS MONSTERS:

"Will be at your FM MonsterCon in spirit. Long life and prosperity to all who understand that ugliness is only in the eye of the beholder."

Best regards

Gene

Gene Roddenberry



HERBERT LOM



*To the friends of
FAMOUS MONSTERS
Herbert Lom.*

THE PHANTOM OF THE OPERA from Hammer—
Herbert Lom sends his personal regards to all
FM Can fans.

RAY BRADBURY

Wish I could
be with you at
your 2nd Annual
FM Convention
to watch Mary
Wollstonecraft
Shelley dance
with King Tut,
and Dracula
teaching the
tango to The
Invisible Man,
but Fate keeps
me on the Coast.

Tricks and
treats to you all
from Guy
Fawkes' cousin.

Ray Bradbury



RAY BRADBURY, whose
Something Wicked This
Way Comes is in prepara-
tion for filming.

BELA LUGOSI JR.



The true "Son of Dracula" steps up to the mike to say: "I bid you a good Convention and hope that it may prove as interesting as a trip to Transylvania. I'm sure my Father would have been thrilled to be among you had he lived to see this day. It is hard to realize that in 1976 he will have been gone 20 years, but next year his authorized biography will appear and I know FAMOUS MONSTERS has been at the forefront in keeping his memory alive with his myriads of fans. My best wishes to you all—BELA LUGOSI JR."

FROM THE DESK OF
Bela Lugosi Jr.

10/1/75

FAMOUS MONSTERS:

Best wishes for
a memorable occasion
at the most unconventional
of all conventions!

Bela Lugosi Jr.

THE MAN WHO WROTE THE WOLFMAN CURT SIODMAK



Even a man who is pure in heart
And says his prayers by night
May become a wolf when the wolfbane
blooms
And the moon is full and bright.

— My four liner when I wrote the first
WOLF MAN picture, dedicated here-
with to the FM Convention.—CURT
SIODMAK

WILLIAM (BLACULA) MARSHALL



WILLIAM (BLACULA) MARSHALL submits this Fang Mail: "I send you my blackest wishes from Trencoe Syl-vania for a Monstrous Convention where every attendee receives a free Dracupuncture."

JOHN AGAR

JOHN AGAR, star of THE MOLE PEOPLE, REVENGE OF THE CREATURE, ATTACK OF THE PUPPET PEOPLE, TARANTULA, JOURNEY TO THE 7th PLANET—more than 50 films in all—and one of the kindest, most considerate men since King Karloff, sends us all his greetings with these words:



To Famous Monsters:

May your Second Annual Convention be a fiendish successful spree and may it flourish more each full moon until you reach the ultimate ghoul.

*Frankensteinly Yours,
John Agar*

mad doctor? diabolical scientist? no, he's

SAINT PETER

our famous Guest of Honor
PETER CUSHING



a living legend

VAMPIRE KILLER! MAKER OF MEN!
DEATH'S DEPUTY! MUMMY DEFIER!
GORDON FIGHTER! THESE & many
more are the roles of terror that have been
ably brought to the screen by Peter Cush-
ing who, along with Christopher Lee, is
one of the first bona fide INTERNATIONAL
horror movie STARS.

In the mid-50s, when Peter Cushing was
44, he had made 13 films—a few on the US
side of the Atlantic, a few in England. He
had been gaining local London notice as a
reliable star of TV dramas, including the
key part of Winston Smith in the BBC/TV
version of George Orwell's horrific classic of
the future, "1984." At this time Hammer
Films selected him to appear as Dr. Frank-
enstein in their new color version of Mary
Shelley's durable masterpiece.

And at 44, after 18 years in films, with
THE CURSE OF FRANKENSTEIN Peter
Cushing was finally a star.



The most enduring image of Peter Cushing: as Baron Frankenstein, ill-fated doctor of death & destruction. This time in **FRANKENSTEIN MUST BE DESTROYED**, 1970 thriller for Hammer/Warners.



THE SKULL of the Marquis De Sede is in the hand of Peter Cushing... and murder is in his heart!



1957, when we first began to notice Peter Cushing. As the Master Monster Maker in THE CURSE OF FRANKENSTEIN, Warner/Hammer film.

inside peter cushing

Who is this man? What do we know about him?

Well, despite playing many black-hearted villains & various tormented souls, he is clearly a good & kind man. Only one other horror film star has radiated such obviously real kindness—the late King Karloff himself. (This is not to say Lee, Lugosi and the rest were or are unkind but somehow the internal warmth of Cushing & Karloff shine from the screen like that of few other actors of any type.)

When asked what Cushing is like, Christopher Lee & Robert Quarry independently used the same term: "The closest thing to a saint I've ever met," said Christopher Lee; "He's a saint," said Robert Quarry.

Ferry Ackerman: "The obvious choice for Mayor of Halo-wood."

his youth

According to the official biography of Peter Cushing sent to new members of the American branch of his fan club, ever since his birth on Monday Morning, 26 May 1913, Peter Cushing wanted to be an actor. An aunt, an uncle and one of his grandfathers were all actors, so there was something of a family tradition.

As a child in school, he appeared in many amateur productions and also studied painting—the latter a skill that would be of use to him in bad times to come.

When he was 21, he obtained a position with the Worthing Repertory Company but almost missed out on this opportunity. He had written over a dozen letters to the company hoping for a job; when he was invited to meet with the manager, he happily quit his job as a surveyor's assistant—only to be told he wasn't being offered a position as an actor but being asked to stop writing letters!

But Peter's plans warmed the manager's heart and young Cushing's stage debut was that same night! in a play by J.B. Priestley (author of THE OLD DARK HOUSE) called *Cornelius*.

It was in his months with this repertory company that Peter got the best training for his future career. A note: repertory companies are very common in England and less common in America. They are groups of actors who travel around the country, putting on many different kinds of plays. Everyone in the company thus has a chance to play many kinds of parts and learn all aspects of acting.

But Peter Cushing felt his destiny lay in the United States and by 1939 our hero was in Hollywood.

a whale of a start

Although perhaps we are presuming too much, it seems that the greatest director of Frankenstein movies may have given the earliest start

to the film career of the greatest portrayer of Dr. Frankenstein!

For Peter Cushing's first major job in Hollywood was in a film directed by none other than James Whale, famed director of **FRANKENSTEIN & THE BRIDE OF FRANKENSTEIN**. In this film, **THE MAN IN THE IRON MASK**, Louis Hayward played identical twins. In the scenes in which two Haywards were to appear together by special effects, Peter Cushing played "the other Hayward" so the director could plan his shots and the real Hayward could have someone to deliver his lines to. On screen, thanks to these expert effects, we see only two Louis Haywards (but sometimes Cushing himself is the Man in the Iron Mask). Cushing also had one line as another character in the movie.

Peter's Hollywood career looked like it was getting off to a good start—he had a prominent part in Laurel & Hardy's **A CHUMP AT OXFORD** as one of a group of prank-playing students. He was also given a choice role in George Stevens' **VIGIL IN THE NIGHT**.

But in 1941 the US became involved in World War 2 and Peter tried to enlist. However, he proved unfit for service. After completing a role in James Whale's **THEY DARE NOT LOVE**, Peter returned to England. He had simply become too homesick and was worried about how England was surviving the war.



Pick a card—you have nothing to lose but your life! The dealer in death is a bearded Peter Cushing in **DR. TERROR'S HOUSE OF HORRORS**, the 1965 Amicus/Paramount release of 5 short stories of vampires, werewolves, voodoo, a crawling hand & a sentient weed. Christopher Lee starred in one of the eerie episodes.



And the **CURSE OF FRANKENSTEIN** still pursues the devilish Peter Cushing, in real life a saintly person, according to all accounts.



Reclining figure, swathed like a mummy, is Christopher Lee, watched over by his guardian devil, Peter Cushing, in *CURSE OF FRANKENSTEIN*.



Cushing shows concern for his Creature (Michael Gwynn) in *THE REVENGE OF FRANKENSTEIN*, Columbia/Hammer release of 1958.

But getting to England during World War 2 was not easy and he had to remain for awhile first in New York, then Canada, until he was able to return to his homeland.

the bride of "Frankenstein"

After two days on his brother's farm in Regate, he joined the British organization set up to entertain the wartime troops. While appearing in Noel Coward's famous play *Private Lives* the most important event of Peter Cushing's life occurred: he met & married the leading lady, Helen Beck. (Recently, when Greg Nicoll, a member of his devoted fan club asked him, "If someone were to say 'Who is Peter Cushing?' what would you like to hear said in reply?", Cushing responded, "A man who was lucky enough to meet & marry Helen Beck!")

But after 9 months, both the newlywed Cushings became ill. They moved to London, where Peter was able to get roles in several major plays.

After World War 2, Peter appeared in Dame Edith Evans' successful production of the classic play *The Rivals*. Although this play was a hit, afterwards the Cushings fell on hard times. Mrs. Cushing became very ill and what little money Peter earned went largely toward her medical expenses.

peter & the wolf

But his early training in art finally helped. When he was unable to buy his beloved wife a Christmas present, he painted old-time figures on a piece of silk and gave her this beautiful scarf. One night she wore it to a play in which Peter was appearing and a textile manufacturer

admired the Christmas scarf. Peter was given a contract for 9 months to design scarves and so kept the wolf from the door.

Peter's qualities as an actor evidently attracted the attention of an associate of the great actor Laurence Olivier. Peter was given the important role of "Osric" the messenger in Olivier's Academy Award-winning film of *HAMLET*, frequently on US TV. (As fate would have it, although he didn't meet him then, apparently, another young actor had a very small part in the same film—Christopher Lee!)

Olivier was impressed by Cushing, and Peter with Helen toured Australia with Olivier & his wife Vivian Leigh. When they returned to England, the illness-plagued Peter again became sick and was forced to leave the touring company.

After he recovered, he & his wife wrote to over 50 TV producers seeking a job—and jobs he got. Between 1951 & 1975 he has appeared in over 50 TV shows. The most famous of these have included 1984, *The Creature* (in the movie version, *THE ABOMINABLE SNOWMAN OF THE HIMALAYAS*, Peter repeated his TV role), Isaac Asimov's *Caves of Steel* (soon to be a movie), his guest appearances on *The Avengers* and *Space: 1999* and his own 1967 TV series, *Sherlock Holmes*.

During his busy career on television, he won Best Actor Awards 3 times—*The Daily Mail* Television Award 1953/54, *The Guild Television Award* 1955 (for 1984) and *The News Chronicle* Television Top Ten Award for 1956.

And at this same time, film offers were coming in. His most important roles until *THE CURSE OF FRANKENSTEIN* were probably those in *THE BLACK KNIGHT*, *THE END OF THE AFFAIR* (a role of which he is especially

food) and TIME WITHOUT PITY.

birth of the baron

But the major event of his film career which made him a star, gave him legions of fans the world over and insured he would never again fall on hard times, was the vivid role of Baron Victor Frankenstein in the film that made horror movie history: THE CURSE OF FRANKENSTEIN. His career since then is, of course well-known.

His costar in that film was, of course, Christopher Lee. But oddly enough, they had already appeared in the same films twice. In Olivier's HAMLET, C. Lee was an extra, and they both appeared in John Huston's biography of the famous painter Toulouse-Latrec, MOULIN ROUGE.

Recently Peter Cushing's dearly loved wife died. His love for her was widely known to horror film fans and all felt a small share of his grief. He must miss her terribly and now has to learn to live a new life in which Helen Beck Cushing is but a beloved memory.

the man behind the greasepaint

What sort of man is Peter Cushing?

Again, relying on the excellent American Peter Cushing Fan Club, Peter has had an interest in art all his life. In 1958, an exhibition of his paintings was held in London. He is skilled with his hands (so graceful & strong on the screen), having modeled toy trains & airplanes, built model theaters with miniature actor-dolls and hand-made furniture. He has also been an expert on tropical fish & birds.

But all these hobbies are in the past now, for to Peter Cushing his work in his life, more than ever since Helen Cushing's death. In addition to his movie & television appearances, he has recorded for the blind and is active in the fight against muscular dystrophy.

He is deeply religious and his belief has sustained him in his sorrow over the loss of his wife.

As mentioned earlier, Peter Cushing impresses everyone who meets him with his kindness, warmth & thoughtfulness. In short, as Robert Quarry & Christopher Lee have characterized him, he is truly Saint Peter.

actor extraordinary

What kind of actor is Peter Cushing?

He is obviously capable of playing many kinds of roles, from the elderly vague old man in TALES FROM THE CRYPT (a part he chose



H. Rider Haggard's Immortal SHE come to the screen one more time in 1967, this time in a colorful MGM/Hammer version.



Beware THE BRIDES OF DRACULA, Dr. Van Helsing—and the Count himself, who in this 1960 version for Universal/Hammer was played by the memorable David Peel.

over the one offered him) to the fascistic leader in SCREAM & SCREAM AGAIN—

From the sardonic scientist in ISLAND OF TERROR to the foppish Oseic in HAMLET—

From the tormented doctor in CORRUPTION to the blackhearted Sheriff of Nottingham in SWORD OF SHERWOOD FOREST—

From the Dr. Watson-like Major Holly in SHE to Sherlock Holmes himself in HOUND OF THE BASKERVILLES and his TV series,

But like all stars, Peter Cushing is often cast in similar parts, because everything about him—his small, wiry frame, his narrow face, his intensity—seem to make him so well-suited for these parts. Other fine actors played the same sort of person many times. Humphrey Bogart was frequently the gangster or the detective, James Cagney many times the bright thug, Bette Davis the hardened woman, Boris Karloff the obsessed scientist, and so forth. It is no shame for an actor to be typecast; in fact, it generally means steady employment. Cushing's versatility is without question, so his playing similar parts is only proof of his reliability.

These somewhat similar personalities which Peter Cushing so often embodies boil down to a scientist-type, calculating, aristocratic, humorous, brisk, shrewd, driven, energetic, enthusiastic and, above all, intelligent. This type can be a villain, as his Baron Frankenstein frequently is, or a hero, as his various Dr. Van Helsing's always are. His scientist-type parts have included the characters just mentioned and the roles in such other films as THE MUMMY, THE SKULL, THE VAMPIRE BEAST CRAVES



Cushing & Lee, great friends in real life, in dramatic confrontation in real life in THE CREEPING FLESH.



Peter again made skins crawl in **THE CREEPING FLESH**, 1972, Tigon/Columbia shocker of evil incarnate, with Christopher Lee.



Peter in **FROM BEYOND THE GRAVE**, Warner/Amicus Technicolor

BLOOD, HORROR EXPRESS, ISLAND OF TERROR, AND NOW THE SCREAMING STARTS, THE CREEPING FLESH and, of course, the epitome of this type of person, Sherlock Holmes.

the "chemistry" with chris lee

Producers soon saw that there was a "chemistry" between Peter Cushing & Christopher Lee and they have made more thrillers together than any other horror movie "team". The films they have made together are interesting for the contrasts in the roles they have both played. Excepting **HAMLET** and **MOULIN ROUGE**, the films they have appeared in together have been:

THE CURSE OF FRANKENSTEIN

Cushing—as the creator, Dr. Frankenstein

Lee—as the creation, the Monster

HORROR OF DRACULA

Cushing—as Van Helsing, who destroys

Lee—as Count Dracula

THE HOUND OF THE BASKERVILLES

Cushing—as Sherlock Holmes, who saves

Lee—as the last of the Baskervilles, from the Hound

THE MUMMY

Cushing—as John Banning, who saves his wife from

Lee—as Kharis, the living mummy

THE GORGON

Cushing—as Dr. Namaroff, who hides the gorgon's secret from

Lee—as the elderly swashbuckling Prof. Meister

DR. TERROR'S HOUSE OF HORRORS

Cushing—as Dr. Schreck, who is Death himself, and shows

Lee—as Franklyn Marsh, his death in the Tarot cards

SHE

Cushing—as Major Holly, who briefly confronts

Lee—as Billali, the scheming high priest

THE SKULL

Cushing—as Christopher Maitland, who murders

Lee—as Sir Matthew Phillips, friend & fellow collector

ISLAND OF THE BURNING DAMNED (... DOOMED, on TV)

Cushing—as Dr. Stone, killed by invading monsters that

Lee—as the mysterious Hanson attempts to destroy

SCREAM & SCREAM AGAIN

Cushing—as Benedek, destroyed by androids;

Lee—as Fremont, one of the strange creatures

ONE MORE TIME

Cushing—as Baron Frankenstein and

Lee—as Dracula, momentarily encountered by Sammy Davis Jr.

THE HOUSE THAT DRIPPED BLOOD

Cushing—as Phillip in one of several stories, Lee—as John Reid, a terrified father, in another

I, MONSTER

Cushing—as lawyer Utterson, confronting



In 1970, for Amicus/AIP, he was involved in bloody doings together with Christopher Lee & Vincent Price, in **SCREAM & SCREAM AGAIN**.



Under the influence of **THE SKULL**, Peter Cushing is about to stab beautiful girl in Robert Bloch's horror story for Amicus/Paramount Technicolor release in 1965.

Lee—as Jekyll/Hyde (here called Marlowe/Blake)

DRACULA A.D. 1972

Cushing—as modern-day Dr. Lorrimer Van Helsing & ancestor vs.

Lee—as dying & resurrected Dracula

HORROR EXPRESS

Cushing—as Dr. Wells, who meddles with the discovery of

Lee—as Sir Alexander Saxton, another scientist

THE CREEPING FLESH

Cushing—as Dr. Emmanuel Helder, good guy, who combats

Lee—as his bad-guy brother, James Hildern

NOTHING BUT THE NIGHT

Cushing—as Sir Mark Ashley, who helps his friend

Lee—as Col. Bingham, uncover a murder mystery on an island

THE SATANIC RITES OF DRACULA

Cushing—again as Lorrimer Van Helsing who prevents

Lee—as Dracula (for the lasttime?) from conquering the world

plaudits for peter

Yes, Peter Cushing is a fine actor. Have the films in which he has appeared been worthy of him? Unlike Karloff, and especially Lugosi, the

answer for Peter Cushing is, by & large, yes. And has he been noticed in them?

Here are some quotes about Cushing concerning some of his lesser-known roles.

In **JOHN PAUL JONES**, with Robert Stack in the title role, Cushing was a guest star as Capt. Pearson, who was the commander of the battleship *Scorpio*. It was to him that Jones uttered his famous deft, "I have not yet begun to fight!" In the *Los Angeles Herald/Examiner* for 1 March '59, the reviewer said, "We have an excellent cast, including members of the Old Vic company like Peter Cushing."

In *Variety's* 11 January 1961 review of the Hammer Robin Hood movie, **SWORD OF SHERWOOD FOREST**, the reviewer singled out Cushing. "Peter Cushing plays the Sheriff the way the Sheriff should be played—wickedly with a trace of hapless desperation."

In the super-spectacular **ALEXANDER THE GREAT** with Richard Burton as Alexander, Cushing was frequently cited in reviews for his skill. Typical of these comments is this one from *The Beverly Hills Citizen* for 29 March '56: "Peter Cushing . . . stands out well as the Athenian General Mamon whose wife . . . captures Alexander's heart."

One of the many medieval adventure films of the 1950s was the entertaining **THE BLACK KNIGHT** with Alan Ladd. *Variety*, in an 8 September '54 review, praised our Peter: "Peter



Together again. Cushing & Lee in *THE HOUND OF THE BASKERVILLES*, a Sherlock Holmes adventure from Hammer/UA in 1959.

Cushing does a sterling job as Sir Palamides, the principal villain."

His best notice before his advent in horror films came in the 27 March '55 *New York Times* review of the love drama, *THE END OF THE AFFAIR*.

One participant... emerged not only unscathed from the reviews but also with an enhanced reputation. This is Peter Cushing, who plays Miss Kerr's somewhat unprepossessing civil servant husband.

Cushing, who has been giving a good account of himself in the theater in a quiet way for some years, caught the public eye in a number of television plays and has achieved the distinction of being acclaimed "Man of the Year" in... dramatic TV. This has led to a number of film roles and to what Cushing calls his second career in movies, pointing out that he has been in & out of films in minor roles for the past 16 years.

hail to King Cushing

Many of Peter's films are already well-known to readers of *FAMOUS MONSTERS*—his performances as Van Helsing & as Dr. Frankenstein are part of horror movie history. But there have been many of his films which just aren't as well-

known. There's usually a good reason—the films aren't shown on TV or at conventions very much.

For example, Robert Bloch's eerie tale of mysticism & obsession, "The Skull of the Marquis de Sade," was filmed by Amicus under the abbreviated title of *THE SKULL*.

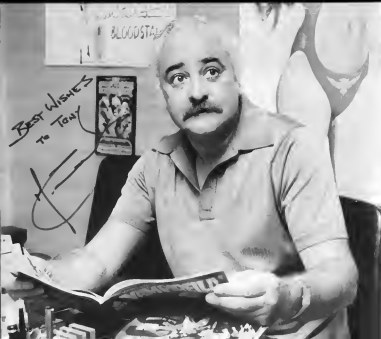
Since *THE CURSE OF FRANKENSTEIN*, Peter Cushing has become one of the greatest living stars of horror movies. We fans are lucky to have Peter Cushing as one of the greats in the type of films we like best. A fine actor, a kind man, he is indeed our very own *ST. PETER*.

END



In the 1970 film *THE HOUSE THAT DRIPPED BLOOD*.

THEY MAKE YOUR HEART POUND: MICHAEL CARRERAS AND HAMMER FILMS



the smiler with a...hammer!

the career of carreras

I GET UP each morning smiling." So says Michael Carreras, maestro of monster movie-making, known throuthout the world as the power behind the throne of Hammer Films.

His exact title is Chairman & Chief Executive of Hammer Film Productions, and he recently told the publisher of FAMOUS MONSTERS, "No matter what the trend in moviegoing, there will always be room for a good horror film."

And he ought to know!

Just think back on the Horror Roll of terror tales brought to the shiver screen by the House of Hammer.

40 years ago Bela Lugosi starred in THE PHANTOM SHIP, known in the country of its origin as THE MYSTERY OF THE MARIE CELESTE. The Marie Celeste was a real sailing vessel and there was a real mystery attached to it, explained in the film by the actions of a madman among the crew who one by one threw his fellow sailors overboard... and then followed them into the briny deep. This picture was made during the period when all kinds of American stars were going over to England to make pictures:

Boris Karloff in THE MAN WHO LIVED AGAIN (CHANGED HIS MIND).

Claude Rains & Fay Wray in THE CLAIRVOYANT (later on known as THE EVIL MIND).

Richard Dix in TRANSATLANTIC TUNNEL. Lon Chaney Sr. in the sound remake of LONDON AFTER MIDNIGHT.

Huh—?!

(Just wanted to make sure you were awake and paying attention. Of course there never was any such picture: Lon Chaney died in 1930.)

further fantastic films

In 1963 Mr. Carreras was coproducer with Alexander Pask (now deceased) of FOUR-SIDED TRIANGLE, an adaptation so miserable (if he will forgive the Editor's opinion) that the picture deserves to be remade... right.

Out of every work of science fiction I have read from 1926 till now, William F. Temple's novel *Four-Sided Triangle* is indelibly etched on my brain and attached to my heart as one of the finest pieces of writing and most gripping sci-fi works I have encountered in half a century.

Mr. Carreras!

Now hear this!

Now being practically a quarter of a century more mature, more experienced, look at the book once again and see if you don't see it thru my eyes: a masterpiece that deserves to be filmed page by page, virtually as written, dialog & all.

It could be a masterpiece.

A moneymaker.

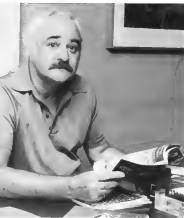
A marvelous delight to not only sci-fi fans but mundane moviegoers everywhere.

Temple should adapt his own book for the screen.

You should cast it with consummate care and employ one of the world's most sensitive directors to bring it alive. And you will have a picture to be proud of, a masterpiece in the imaginative genre of the calibre of JANE EYRE and WUTH-



THE CARRERAS OF THE WEREWOLF, the picture that changed the curse of history for Oliver Reed.



Michael Carreras: Answer Man. Here's your Ghoul-den Opportunity to ask him if Chris Lee really had 4 eyes in the Japanese version of CURSE OF FRANKENSTEIN, who will play Pendragon in VAMPIRELLA, how Hammer Films got its name...

ERING HEIGHTS.

pride without prejudice

Of course Michael Carreras, I am the first to admit, has plenty to be proud of already.

Consider!

THE CREEPING UNKNOWN, the thrilling scientific classic of 1955. It was a watershed work for Hammer, a breakthrough into the bigtime, its first major international success.

"At home," Mr. Carreras explained to your Editor, "we called our film *The Quatermass Experiment*, emphasizing its X quality with the odd eye-catching spelling. X in England at that time simply meant that a picture was not children's fare, today it's for adults only.

"The public's imagination was fired by a 'human monster,' a man turned terrible thru no fault of his own, and this inspired us to revive two classics of horror, Mary Shelley's FRANKENSTEIN and Bram Stoker's DRACULA. We called the former, as you doubtless know, CURSE OF FRANKENSTEIN, and the latter was known in your country as HORROR OF DRACULA.

"Both were instant successes and skyrocketed two brilliant actors to stardom: Christopher Lee & Peter Cushing...names virtually as inseparable as Karloff & Lugosi."

turning back the clock

Reverting for the moment to 1955 before continuing with the success story of Hammer after DRACULA & FRANKENSTEIN, Mr. Carreras commented:

"Your readers might be interested in knowing that THE CREEPING UNKNOWN was 4 minutes longer as shown in England than in the States." Your Editor is as curious as you are to learn what we missed in those missing 4 minutes and, if Mr. Carreras remembers after 20 years, perhaps he'll tell us at the Convention.

He continued: "Our original FRANKENSTEIN was followed by X—THE UNKNOWN, with American actor Dean Jagger coming over from the U.S. to play the lead. It was with this film that we gave Jimmy Sangster his first big film break, entrusting the original screenplay to him, and he came thru for us in a big way, eventually becoming one of our principal creative talents, a triple threat man, as you say, in his capacity as writer, producer & director."

X—THE UNKNOWN, if it was before your time, was about Sludge, Son of Slime, which slithered out of the ground after a bit of an earthquake in a remote moorland in Scotland and became a prolific people-eater till Dean Jagger came on the scene and gave it a dose of radioactive desert which gave it atomic ache that even soda bicarbonate couldn't alleviate.

Q 2 & the creature

Following "X" and CURSE OF FRANKEN-

STEIN came the return of Prof. Quatermass in **ENEMY FROM SPACE**, in which energy beings from the void took over workers in an industrial research plant, their plan being to make an adjustment to Earth's environment and become unwelcome inhabitants.

Then a Nigel Kneale TV play called *The Creature* was adapted to film and became **THE ABOMINABLE SNOWMAN OF THE HIMALAYAS** with Forrest (THE CRAWLING EYE) Tucker as the botanist and Peter Cushing as the scientist who led an expedition in search of the legendary half-human beast-man known as the Yeti.

the rebirth of frankenstein

With Michael Carreras in the position of Executive Producer, Mary Shelley's undying monster got a second lease on life in 1957 with the first **FRANKENSTEIN** in color. "At the time," it is related in *The House of Horror*, the collectors' item about Hammer Films, "color was a fairly infrequent addition to this kind of film but it proved most effective in heightening the impact of bleeding parts & fiery violence; it took its subject seriously, helped by Peter Cushing's sensitive performance as the Baron, and restored dignity to a monster that, in Universal's hands, had degenerated into a stooge for Abbott & Costello; and, finally, it was made with care, and its sets, music & photography were all excellent.

"**DRACULA** had equally spectacular box-office results. Christopher Lee emerged from monster make-up to chill audiences as the yellow-eyed Count Dracula, while Peter Cushing portrayed his perennial nemesis, the eminent vampirologist Dr. Van Helsing, armed with crucifixes, garlic flowers & the other paraphernalia of his rather specialized trade. Again in color, the film was far more explicit than the original Bela Lugosi version, with Dracula's victims actually enjoying rather than resisting his neck-biting advances. The film's most memorable moments included the scene in which Dracula's librarian drives a stake into the heart of a beautiful woman resting in a coffin, turning her into an aged hag before our eyes; and the showdown between Dracula & Van Helsing in the former's castle, the Count being trapped in a shaft of bright sunlight and withering away into a handful of dust, a signet ring and a hank of hair that is blown across the floor by a draught in the air."

the big parade

Following the phenomenal success of **DRACULA & FRANKENSTEIN**, Hammer, helmed by Michael Carreras, was on its way to a heyday of shambling, slithering, snaky slyday pictures.

Remember?

THE REVENGE OF FRANKENSTEIN, this time with Michael Gwynn as the crazed creature with an appetite for cannibalism, and redoubt-



How lucky can you get? Valerie Gaunt in the hunt of Dracula. Christopher Lee, of course, as the Count.



Shot on location by Ray Harryhausen **ONE MILLION YEARS B.C.** "B.C." means Brabblingnagion Creature.

"The films I have made that gave me the greatest personal satisfaction are the ones which gave me the greatest challenge."

able Peter Cushing as first Dr. Stein and then Prof. Frank.

THE MUMMY... with Christopher Lee as the 3-millennium-old desiccated survivor from ancient Egypt and Peter Cushing his destructor.

THE MAN WHO COULD CHEAT DEATH, introducing to horror buffs the great Anton Diffring as the 104-year-old man who had to depend on periodic gland transplants to keep him looking one-third his real age. Christopher Lee played the surgeon who was Diffring's undoing.

The unorthodox version of **DR. JEKYLL & MR. HYDE**, with a reversal wherein the good-natured Dr. Jekyll was bearded and the bad-natured Mr. Hyde a clean-shaven but sadistic fiend. Altho cast in the picture, oddly enough Christopher Lee did not play the dual role so well essayed by John Barrymore and Fredric March before him but it was Paul Massie who played the two-in-one character. In its land of

origin the film was known as **HOUSE OF FRIGHT**.

THE BRIDES OF DRACULA with a most appealing Count played by David Peel, unfortunately never seen again in a horror film except, I believe, for a brief moment as an airplane pilot in the Christopher Lee version of "The Hands of Orlac."

and the beat goes on

THE CURSE OF THE WEREWOLF. Wowee! Something to howl about! Introducing Oliver Reed as the savage lycanthrope.

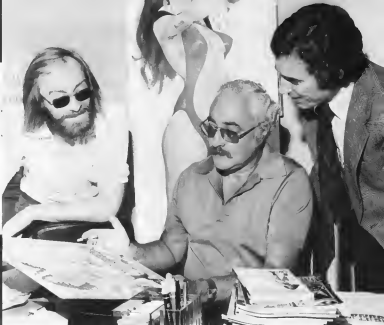
And Hammer continued to hammer them out. The Herbert Lorn remake of Lon's **PHANTOM OF THE OPERA** (1962).

Peter Cushing & the Marsh Phantoms in **NIGHT CREATURES**, 1962.

Oliver Reed, 1963, in the ill-fated **THESE**



Peter Cushing, pushing lever on the electric ultrameter life machine, awakens **THE EVIL OF FRANK-ENSTEIN**.



Three men with but a single thought: **VAMPIRELLA!** Screenwriter Chris Wick, producer Michael Carreras & publicist Mike Dowling all huddling on how to make Furry's brainchild (child?) into the howling cinematic success that Jim Warren, Frank Frazetta & all the staff of Warren artists & authors have already made into a dramatic worldwide comicbook success.

ARE THE DAMNED (radioactive children deliberately created to survive in the event of Atomageddon and the world destroyed by a hydrogen war).

KISS OF THE VAMPIRE (often mistakenly advertised on American TV as **MARK OF THE VAMPIRE**) with Noel Willman as Dr. Rayna and Clifford Evans as Prof. Zimmer. A swarms of avenging bats provided a horrifying climax.

EVIL OF FRANKENSTEIN. Evil is right. I hated it. (I'm sorry; inevitably it was the very favorite of someone reading these words. Anyway, our Guest of Honor Mr. Carreras bore no responsibility for it—he was not associated with this particular fiasco. The best thing about this worst **FRANKENSTEIN**: Katy Wild, the cutest thing since the invention of the cream-puff. Whatever because of her, Mr. Carreras?)

THE GORGON.

THE CURSE OF THE MUMMY'S TOMB, directed by Mr. Carreras.

Richard Matheson's **DIE! DIE! MY DARLING.**

SHE...DRACULA—PRINCE OF DARKNESS...PLAGUE OF THE ZOMBIES...RASPUTIN...THE REPTILE...THE OLD DARK HOUSE (bah!)...THE DEVIL'S OWN...ONE MILLION YEARS B.C...FRANKENSTEIN CREATED WOMAN...THE MUMMY'S SREUD...FIVE MILLION YEARS TO EARTH (ah!)...THE VENGEANCE OF SHE (pah!)...THE DEVIL'S BRIDE...DRACULA HAS RISEN FROM THE GRAVE... well, from here on in you're no doubt familiar with them.

"And destined to top them all," Mr. Carreras promises us, "the shape of things to come: **VAMPIRELLA!**"



Towering over all the other vampirines is the incomparable Ingrid Pitt.

THE PITT... AND THE PENDULUM

a bit about our gorgeous
guest of honor

raven about ingrid

IF EDGAR ALLAN POE had ever got to know Ingrid Pitt, you can bet your bottom holler he's have written a poem about her. Perhaps something to rival the famous poem of his *Lost Lenore*.

*The mystery, the glamour
Of Ingrid Pitt,
No mortal could capture
The half of it.*

She is a far cry from the pallid fainting heroines of yesteryear, the swooning Mary Philbins (*PHANTOM OF THE OPERA*). Patsy Ruth



Countess Dracula Herself—our Convention's Female Guest of Honor.

THIS CONVENTION NOT RESPONSIBLE FOR HEARTS LOST TO INGRID PITT!



Millers (HUNCHBACK OF NOTRE DAME), Bessie Loves (LOST WORLD), Laura La Plantes (CAT & CANARY), May MacAvoy (THE TERROR) or Helen Chandlers (DRACULA).

The feline Ingrid Pitt is indeed a different breed of bat, resembling a tigress transformed into a vampirina.

Remember her in THE VAMPIRE LOVERS?

We retell the tale in our Souvenir Book to refresh your memories.

But, first, a bit of background about the Star who is very much in the foreground at our Convention.

the pride of poland

Poland has given us Roman (ROSEMARY'S BABY) Polanski—

Stanislaw Lem, internationally famous science fiction author—

Duktoro Zamenhof, creator of the artificial language ("It's alive! It's alive!") Esperanto—
AND INGRID PITT.

She is of Polish & Russian parentage, studied for the stage in East Berlin and also trained for the screen there.

When she first arrived in America, she lived for some time not far from our Convention site: down in the artists' colony, Greenwich Village.

When she left New York she broadened her cultural horizons by traveling throuout the United States and for 8 months lived on reservations among Sioux and Navajo Indians. She was fascinated by their lifestyle & beliefs.

Next she made a movie in the Philippines and, from the money earned, went to Spain where she had her own TV series which she wrote, produced, directed & acted in!

After making WHERE EAGLES DARE with Richard Burton, Ingrid made THE VAMPIRE LOVERS and COUNTESS DRACULA. And the rest is history.

And now Here She Is, GUEST OF HONOR at the Second Famous Monsters Film Convention.

It's your Golden Opportunity to ask her for her autograph.

Step right up.

Don't be shy.

She won't bite.

(Or will she?)

And you can take her picture too, if you like—only, don't be disappointed if nothing develops, because, remember, *Vampires cast no reflections!*

But she has promised to wear specially newly-developed make-up for the occasion, a new nocturno-chromatic chemical combination which just may make it possible for her to be photographed by daylight.

Anyway, you can try. And even if, for some mysterious reason, your picture shouldn't develop, well, you'll always have the memory of the magnificent Ms. Pitt emblazoned on your brain!

END



INGRID PITT TAKES YOUR BREATH AWAY (YOUR BREATH OF LIFE!) IN THE VAMPIRE LOVERS

castle of evil

Karnstein!

The very name has the dread feel of something monstrous about, the suggestion of carnivorous happenings in the night.

Karnstein! Hidden deep in the heart of the Stygian province of Styria, in ancient Europe, is this notorious castle, a breeding ground, a bleeding ground, of nocturnal horrors of which no one learns . . . and lives.

vampire's victim

Even after their mortal deaths, the Karn-





A sword & dagger serve a new purpose as they are hastily formed into the sign of the cross in order to ward off a vampire.

stein family rise nightly from their dank dark tomb to walk the night in search of... sustenance.

For the Karnsteins, "the blood is the life."

The Karnsteins drink the blood of their victims as thirstily as a man in a desert, dying for water.

One of the victims is the beautiful young sister of Baron Hartog. The bereaved baron, thirsting not for blood but for revenge, devotes himself with an unholy passion to seeking out the daylight resting places of the Karnsteins, the tombs of the undead.

Throughout an entire night the baron works and when the cock crows at dawn, his macabre mission has been accomplished.

The Karnstein vampires have been staked!

Each & every one of the undead has been dispatched to his or her private hell with a wooden stake driven thru its diabolical heart.

Or so he believes.

But one vampire's grave escapes detection!

the mysterious mircalla

Years pass, years of peace following the baron's frenzied work that grisly night.

But then Mircalla reappears. (Mircalla Karnstein INGRID PITT.)

Mircalla is introduced to local society by a beautiful Countess (DAWN ADDAMS) as her daughter Marcilla.

Marcilla, in more ways than one, is a "femme fatale," a woman of fatal beauty. Like a magnet she attracts to her the host at a party (the General: PETER CUSHING) and his daughter Laura (PIPPA STEELE).

During the party, the Countess is called away by a mysterious message delivered by a sinister Man in Black.

The General & Laura insist that Marcilla remain with them.

laura's life endangered

In the ensuing days, Marcilla gradually comes



Eyes of the dead. The woodsman's daughter, victim of vampires, lies with unseeing eyes after being killed by the undead.

between Laura and her fiancé. The two girls spend more & more time together.

But the more frequently Laura is in Marcilla's company, the less energy she seems to have. A dreadful lassitude creeps over her body. She becomes listless, wan, pale to the point of peril.

It is almost as if her life were being drained away, as she suffers a series of nightly nightmares in which she imagines herself being attacked by a giant cat.

Meanwhile, Marcilla is kindness itself, all full of concern for the ailing Laura. One night she embraces her tenderly and vows to take care of her.

She takes care of her, alright: a few days later Laura dies, her body drained of all blood, her corpse as white as a sheet.

Marcilla vanishes.

reincarnation

The scene shifts.

We are now in the Morton house, nearby.

The Man in Black reappears. He is seen from time to time, followed shortly afterwards by the Countess.

Then the Countess' niece accompanies her: Carmilla (also INGRID PITT).

Twins?

No, the explanation is not a normal one. Carmilla is the second incarnation that began when Marcilla was reborn in the body that once housed the soul of Mirilla!

There is a coaching mishap involving the beautiful young Carmilla, as a result of which she is invited to stay with the Mortons.

Carmilla quickly strikes up a friendship with Roger Morton and his daughter Emma and—

History repeats itself.

As with Laura, poor unsuspecting Emma soon starts to fall victim to a strange listlessness, as tho she too were beginning to suffer from leukemia.

Wild nightmares & feverish visions take possession of Emma nightly as she toases & turns on her bed.



Marcella (Ingrid Pitt) & Carl grapple on the floor as Emma looks on in horror.

a doctor in the house

Mr. Morton is called away from his home on business, leaving Emma alone with Carmilla. Madame Perrodot (KATE O'MARA) the Governess has also fallen under the influence of the vampire woman.

Emma's condition deteriorates visibly, so much so that Renton the butler is fearful for the young girl's life and tries to persuade Madame Perrodot to contact a doctor. The Madame, however, being under the spell of Carmilla; who wants no doctor in the house; repeatedly finds excuses not to seek a physician's services.

So Renton finally in desperation takes it upon himself to write to Mr. Morton, who promptly dispatches a message to a doctor (FERDY MAYNE), asking him to call at the house and see

if he can determine what is wrong with Emma. Meanwhile, Mr. Morton makes plans to return.

dread discovery

The doctor does call at the Morton manor and, being wise in ways beyond the merely medical, he grasps the enormity of the situation.

Vampirism!

As antidotes, he orders the familiar cross & a sprig of garlic to be hung in Emma's bedroom. His payment is given him on his way home—death from the attack of a vampire.

Carmilla, thinking Renton is the main obstacle to her schemes against Emma, turns first her charms on him and then—her fangs.

Renton does not die but, like the Governess, becomes a kind of zombie, a helpless slave to



"A bite a mile increases your fright," Ingrid tells these mesmerized girls in **THE VAMPIRE LOVERS**.





The General (Peter Cushing) prepares to plunge the fatal stake into Carmilla.

Carmilla's will.

Returning home, Mr. Morton learns of the tragedies in his household and seeks the help of Baron Hartog, a man whose fame as a detector & killer of vampires is known far & wide.

carmilla's fate

The baron, together with the general and Laura's fiance Carl, arrives on the scene. With the help of the others, the baron tracks down the grave of the young Mircalla Karnstein. Knowing that the vampire will eventually return, they wait—except Carl who, fearful for Emma's safety, returns to the house.

Carl arrives just in time to prevent Carmilla from taking Emma away. He, a mere mortal, tries to fight this supernatural creature but loses

when the vampire girl suddenly simply vanishes into space!

At the graveside, the baron orders the coffin to be removed from the earth and carried to the family chapel. There, a stake is plunged into the heart of Carmilla/Mircalla's body.

To make doubly sure the creature is dead, Peter Cushing (the general) lifts the corpse by the hair and slices off the head with a sword!

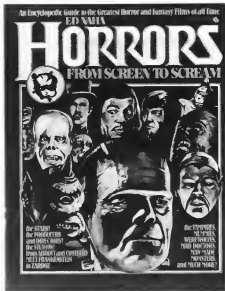
Outside, the morning sun brings warmth & a reassuring color to the surrounding countryside. For Styria, life can return to the normality that people in other parts of the world enjoy without a second thought.

But the watching Man in Black glares with hatred and wheels his horse around, away from the rising sun, and silently rides away until he disappears.

Will he be back?

END

THE MOST COMPREHENSIVE & LAVISHLY ILLUSTRATED GUIDE TO HORROR AND FANTASY FILMS EVER PUBLISHED!



The stars! The producers! The directors! The vampires, werewolves, mummies and mad doctors from "Abbott & Costello Meet Frankenstein" to "Zerkow"! A treasury of fright and fancy—all the great (and not-so-great!) films that terrified and delighted generations of moviegoers. From 1910 until the present, **HORRORS** is a comprehen-

sive, engrossing sourcebook of information on horror/fantasy films and the people who made them, written by Ed Naha. Lavishly illustrated with hundreds of stills, this book will delight not only the connoisseurs, but anyone who wants to recapture the excitement of all those terrifying films, when entertainment was a scream away. \$4.95

AVAILABLE AT ALL BOOKSTORES FROM **AVON BOOKS**

THE GHOST OF POST

the studio phantom strikes again

the phantom of the
operations

WHAT'S THIS? The phantom-like presence of Don Post Studio is rising again? Like good yeast, you can't keep it down!

It has been many years since Don Post Studio has laid open its catacombs in the pages of FAMOUS MONSTERS. Like the monsters they create, they have remained in hiding in their dark & secret places, but ever present & ever productive.

As legend goes, first the son of Frankenstein, then the son of Dracula, the Blob and Godzilla. But now comes the Donning of a new era, the son of Post, Don Jr. Somewhere in Karlofforia, this side of the Ackermansion, (hrr-hank, to be exact), under Don's watchful eyes, the phantoms of Don Post Studio work to produce the world's

most Famous Monster masks.

the masked marvels

In the past few years a metamorphosis has come over the masks. A change that has weeded out the Jekylls from the Hydes as it were. Now when we are faced by a Post creation (watch out, it just might bite) we are faced with an exact duplication of the original monster. The Glenn Strange Frankenstein which has just been released is an extraordinary example. Not only is it truly awe-inspiring but it is taken directly from the original mold used by Universal. The mold having been used in ABBOT & COSTELLO MEET FRANKENSTEIN to make the head for the dummy monster that fries at the end of the film. The mold was made directly from Strange's face while wearing the Jack Kevan make-up.



"Hell, hell, the gong's all here!" And the "here" referred to is the Don Post Studio in Brr-bonk, Korlof-fernie.

The Glenn Strange Frank is only one of many new friends that may get you from The Don Post Studio. Be on the alert for Lon Chaney Jr. as the Wolf Man, Cagney's Hunchback and Josette's leading man, the Old Vampire.

post-humous appearances

When Don Jr. is not in the dungeons somewhere out back, making sure his gnomes are not overcome by their lust for latex while pouring the raw rubber from which the masks are made, Don takes care of the darker side of the Business. The darker side, or laboratory as it's lovingly referred to, is the base of operations for the Studio. Here the original sculptings are made as well as the construction of special projects for the motion picture industry. Don is often found here with his cohorts, scheming, arranging & conjuring up new Post Studio phantasmagorias. Sometime in your life you may have encountered some of the many creations from this Department in your nightmares. Perhaps the Tree that Came from Hell, the demon from the *Norliss Tapes*, the ferocious foam blood rust from *Space Master X7*, the seed pods from *Invasion of the Body Snatchers* and the menagerie of monstrosities from *Night Turkey*, which Don Rickles has called "the most horrifying film since *Bambi Meets Godzilla*" and Lawrence Welk calls "More frightening than *JAWS OF THE TOWERING EXORCIST*."



Don Post, Jr. about to turn Kermit Elser into Gorf Jr.



Robby the Robot is heading for all you Famous Monster Fans!

the gort jester

You can never be sure what you will find going on at the Don Post Studio. While Don is coordinating the mask factory functions, it is not at all surprising to find that Don is also involved with the construction of a spectacular Halloween show or perhaps the making of a Gort. (It's Don's opinion that Halloween should be celebrated away from all the real monsters in the world; you know, the ones who put razor blades in apples and poison in candy. He would encourage every FAMOUS MONSTERS fan to stage a spook show in their own front yard.

Gort? ... What's with Gort, you are asking.

To keep up & innovate the skills involved in prop-making when things are quiet, mysterious projects sometimes arise. The robot Gort is one of many such projects. Directing the construction of Gort is the Vice-President of the Studio, Bill Malone. Bill (whose replica of Robby the Robot from FORBIDDEN PLANET appeared on *Columbo* recently) is credited with sculpting the majority of the Post people & creatures. As Don's right claw man, Bill has contributed much to the Studio's progress.

If you were to venture further into the shop, away from the lab and into the factory area, you would come across equally bizarre goings-on. Be on your toes because one of Rob Short's creations might find you. When Rob's duties as Lab Technician allow him free time he is usually found engrossed in creating strange "things" around the shop. His most recent one to find life at the Studio is Godzilla (a suit of course), whose ominous but friendly glare overlooks the rubber-pouring area of the factory ...

"What's that behind you ..."

"Don't worry, it's only the *Enterprise's* First Officer from *Star Trek*." The Mr. Spock masks the Post Studio hopes to premiere at an upcoming *Star Trek* convention. Mr. Spock, Capt. Kirk, McCoy, Scotty, along with the Trek aliens like the Salt Vampire & the Gorn, are about to join the ranks of Post custom masks. Where possible, actual life masks & aliens from the TV series will be used to make this new *Star Trek* character line.

the post man delivers

In case by now you are wondering where Don Post Sr. is, the man whom you are so familiar with (after all, he started all this by creating the first rubber personality mask 36 years ago; which developed into what we know today as the standard Halloween mask), well, rest assured that he is still very active. With his accumulated knowledge of make-up & special props from a lifetime of experience, his assistance on each & every project is invaluable. Though an integral part of the Studio, he claims to be retired.

But he can't fool us.

Old monsters never die, they just fraid away!

END



Don Post Jr., the current Master Monster Maker.



The maestro himself, the original & still-unsurpassed DON POST, from which the Studio derives its name. Friends joined Don & Perry in background: Godzillie, Gort, Robby.

Congratulations!

**FAMOUS
MONSTERS**

**ON YOUR 2nd ANNUAL
MONSTERCON**



**Keith Crary and Verne Langdon
Creators/Producers of Universal Studios'
"Land of a Thousand Faces"**

THE GREAT QUIZ

FROM THE 1974 FAMOUS MONSTERS CONVENTION

THE STAKES were high: \$25 in cash and a 10-year subscription to **FAMOUS MONSTERS** to the First Winner \$15 and a subscription till 1980 for the 2d Winner.

\$10 and FM free for the next 3 years to Winner #3. Prizes not to be sniffed at; and a fan-packed room of eager contestants was assembled in the West Wing of the Convention Floor of the Hotel Commodore, New York City, where, that night last November (1974), Dr. Akula himself conducted the Creature Contest which had been prepared by FM fan Dennis Billows in an attempt to stump the attendees at the First Annual FM Con.

"Fiends, Robots, Countrymen—lend me your ears," began Fory. Some persons present claim that at this point a mysterious stranger named Spook or Speck or something like that appeared and, walking upon on the platform, removed his peculiarly pointy ears and presented them to FM's editor. However, this does not seem strictly logical... and at best is only 'earsy...

At the beginning of the Contest, Fory fairly warned one & all to keep their ears open and be on the alert because every now & then there was a tricky question. You are given the same warning as you pit your mind against the masterminds at the Convention.

RICK SULLIVAN, age 18, Lincoln Park, New Jersey, was the first winner. Rick missed only one.

For 2d place it was a 3-way tie so the trio was given an opportunity to think up 3 super-duper stumper

questions with which to foul up each other and this eliminated one contestant, leaving David Kirman, 15, of McLean, Va., and his monster pal Carl Moore, 16, of the same city. Since Dave & Carl were such close friends and share all their monster memorabilia, the things they know about horror movies are virtually identical and after half a dozen tries they found it impossible to come up with a question that the other couldn't answer so it was decided to leave it up to the audience to try and baffle them.

Wow!

What questions the audience came up with!

How many stitches on Boris Karloff's wrist when he first played the Frankenstein monster?

When Christopher Lee plays Dracula, which fang is longer—his left or his right?

How many heads were there in *THE 7 FACES OF DR. LAO*?

From whom did they take *DONOVAN'S BRAIN*?

How many miles of gauze were wrapped around *THE MUMMY*?

Who was buried in *THE MUMMY'S TOMB*?

How large a reflection did *DRACULA'S DAUGHTER* not cast?

—And other questions of this caliber.

So sharpen your wits and see how many of the following questions you could have answered correctly, and maybe this year you can win a prize!

(No fair peeking at your back issues of FM for help!)

1. Who is called "the father of the cinema of the fantastic" and directed *A TRIP TO THE MOON*?
A. George Meany B. George Melles C. George Pal D. Marcel Delgado E. Thomas Edison
2. In Fritz Lang's *METROPOLIS*, what was the name of the scientist inventor, creator of the robot?
A. Roto-Rooter B. Rotwang C. Rotwing D. Rotgut E. Rooster Cogburn
3. On what island did the fabulous *KING KONG* live?
A. Death's Island B. Terror Island C. Nomanian Island D. Skull Island E. The Island of Lost Souls
4. About whom was Carl Denham talking when he said these famous lines... "Oh, no—it wasn't the airplanes. It was beauty killed the beast."
A. Aquanetta B. Ann Darrow C. Fay Wray D. Alice Faye E. Martha Raye
5. With what movie are the names Poelzig and Werdegast associated?
A. *WUTHERING HEIGHTS* B. *THE RAVEN* C. *THE BLACK CAT* D. *OLD CROW* E. *BLACK SUNDAY*
6. What movie stars played Poelzig and Werdegast?
A. Lugosi & Karloff B. Karloff & Lugosi C. Boris & Bela D. Bela & Boris E. Blasko & Pratt
7. "Free—after 2000 years!" shrieked the djinni—to whom?
A. Ahmed the Prince B. Jaffar the Magician C. Abu the Thief D. Kong the King E. Abbott & Costello
8. *THE THING* (From Another World) was based on what story by John W. Campbell Jr.?
A. WHO GOES THERE? B. SOMETHING WICKED THIS WAY COMES C. FAREWELL TO THE MASTER D. WHO? E. WHO'S ON THIRD? F. WHAT WAS THE QUESTION?
9. In *INVASION OF THE BODY SNATCHERS* what form did the aliens first take?
A. Sesame Seeds B. Goliath Melon Pits C. Pregnant Seed Pods D. Planters Peanuts E. Jujubes
10. "The path you took was thorny," according to Maria Ouspenskaya as Malva the gypsy. Whose path?
A. Gypsy Rose Leaf B. Thorne Smith C. Larry the Lycanthrope D. Rip Thorn



Is it Hairy the Hippy? Larry the Lycanthrope? Herpy the Bitorre? Check the Contest!

11. Who created the makeup for the WOLF-MAN?
A. The Wolf Woman B. Max Factor
C. Sandra Kemp D. Jack Pierce E. Rick Baker
12. What was the name of the SON OF KONO?
A. Kiko B. Koko C. Soko D. Bijo E. John Landis
13. Which of the following stars did NOT play the HUNCHBACK OF NOTRE DAME?
A. Lon Chaney Sr. B. Anthony Quinn
C. James Cagney D. Charles Laughton
14. Boris Karloff played Mord the Merciless in what picture?
A. FLASH OORDON B. THE HAUNTED STRANGLER C. CASTLE OF THE LIVING DEAD D. TOWER OF LONDON E. MOTIRA
15. The soul of Dorian Gray was imprisoned where?
A. Davey Jones' Locker B. June's Lockhart C. a curiously refreshing bottle of Schweppes D. a painting almost as good as a Gogos original
16. "You stay . . . we belong dead!" was spoken by whom?
A. Boris Karloff B. Bela Lugosi C. Vincent Price D. Edward Van Sloan E. James Warren
17. "Listen to them, Children of the Night . . . what music they make!" has been spoken by TWO horror greats. First, Bela Lugosi in DRACULA; can you name the second?
A. Barry Atwater in THE NIGHT STALKER B. Robert Quarry in COUNT YORGA C. Christopher Lee in COUNT DRACULA D. Christopher Lee in HORROR OF DRACULA E. Max Schreck in NOSFERATU
- 18, 19 & 20. In the following quotes, incorrect words have been substituted. Find the incorrect words and print the correct ones!
"Even a man who is poor in heart and says his prayers by night, may become a wolf when the wolfbane blooms and the moon is foul and bright."
"The brain that was stolen from my laboratory was a dehydrated brain!"
21. The process of Dynamation was first used in what fantastic film?
A. 20,000 LEAGUES UNDER THE SEA B. 7th VOYAGE OF SINBAD C. 20,000,000 MILES TO EARTH D. TERROR FROM THE YEAR 5000
22. What famous horror star was seen in these pictures: THE LOST PATROL, TARZAN AND THE GOLDEN LION, CHARLIE CHAN AT THE OPERA?
A. Bela Lugosi B. Boris Karloff C. Peter Cushing D. Peter Lorre E. Conrad Veidt F. Johnny Carson
23. JOURNEY TO THE CENTER OF THE EARTH starred what prominent teenage figure?
A. Frankie Avalon B. Dick Clark C. George Jessel D. Pat Boone E. Julie Verne
24. What was Bela Lugosi's real name?
A. Blasko B. Pratt C. Lugos D. Yuggoth E. Debbie Reynolds
25. The Vincent Price movie THE HAUNTED PALACE took place in what H.P. Lovecraft-created town?
A. Dunwich B. Innsmouth C. Arkham D. Fire Island E. Time's Square
26. The YMIR from 20,000 MILES TO EARTH came from where?
A. Mercury B. Venus C. Jupiter D. The Moon E. The brain of Ray Harryhausen
27. In THE HOUSE OF DRACULA who played Dracula?
A. J. Carrol Nash B. Bela Lugosi C. Dwight Frye D. John Carradine

28. Who said the following words: "I don't like to be touched. It's an Eastern prejudice."
A. Boris Karloff as Dr. Fu Manchu B. Boris Karloff as The Mummy C. Vincent Price as Dr. Phibes D. Vincent Price as Dr. Death
29. Bela Lugosi played CHANDU, THE MAGICIAN, also known as?
A. Houdini B. Roxor C. Moxie D. Capt. Kirk
30. In LONDON AFTER MIDNIGHT, Lon Chaney Sr. played what type of monster?
A. Vampire B. Used Car Salesman C. Legless Man D. Internal Revenue Investigator
31. What is the serial number of the U.S.S. ENTERPRISE?
A. UCC-1700 B. A2Z-2100 C. JB-007 D. NCC-1701 E. 124C41
32. In THE DAY THE EARTH STOOD STILL, the fantastic robot-companion of Klaatu was named?
A. Hal B. Gort C. Burp D. Tohor E. Ultima Futura
33. THE THING was destroyed in what manner?
A. Fire B. Drowning C. Electrocutation D. Chopped up for vegetable salad
34. What famous horror author wrote PSYCHO?
A. Alfred Hitchcock B. Edgar Allan Poe C. Richard Matheson D. Jeff Rice E. Charles Beaumont
35. The following quote is from what film: "She was beautiful when she died—over 500 years ago."
A. DRACULA'S DAUGHTER B. MARK OF THE VAMPIRE C. BRIDE OF FRANKENSTEIN D. THE LADY AND THE MONSTER E. ROSEMARY'S BABY
36. The Warner Bros. film THE OMEGA MAN was based on what novel by famed fantasy fiction writer Richard Matheson?
A. INCREDIBLE SHRINKING MAN B. I AM LEGEND C. HAUNTING OF HILL HOUSE D. NIGHT SLAVES E. NONE



Mord the Merciless says "You used for it and you're gonna get it!" in the TOWER OF LONDON, Universal 1939.



The late Otto Kruger confronts DRACULA'S DAUGHTER. See if you can answer the question right concerning this film.

37. In **THE NIGHT STALKER**, Darren McGavin played Janos Skorzeny, a—
A. Zombie B. Vampire C. Werewolf D. Witch

38. In **CURSE OF THE DEMON** Dana Andrews avoided being destroyed by the Demon by slipping what back to the Warlock, Karswell?
A. A Mickey Finn B. an enchanted medallion C. the first issue of **FAMOUS MONSTERS OF FILMLAND** D. a parchment E. a Binaca blast

39. In Harryhausen's **GOLDEN VOYAGE OF SINBAD** the film was climaxed by a struggle between what two mythological creatures?
A. A Satyr and a Gorgon B. A Minotaur and a Cyclops C. A Dragon and a Cyclops D. A Centaur and a Griffin

40. The film in which Raquel Welch and Stephen Boyd were shrunk inside the human body, speeding by tiny submarine thru the blood stream to wipe out a dangerous lesion in the brain of an atomic scientist, was called?

A. **DR. CYCLOPS** B. **THE UNSINKABLE MOLLY BROWN** C. **FANTASTIC VOYAGE** D. **LITTLE WOMEN**



Is this robot's name Robby or—? From **THE DAY THE EARTH STOOD STILL**.



To boo or not to boo the Djinni with the dark brown hair, that is the question plaguing Sabu (in the palm of his head).

41. The film in which a man was turned into a king cobra was?
A. PSSST! B. SSSSS! C. HISSST! D. THE COBRA WOMAN E. SNAKE PREVIEW
42. In WESTWORLD, Yul Brynner played the role of a?
A. Warlock B. Gladiator C. Robot D. Mad Scientist E. Long-Haired Hippy (he always shot from the Hip)
43. Forrest J Ackerman made a cameo appearance in which of the following films?
A. THE LEGEND OF BOGGY CREEK B. NINTERS C. SCHLOCK D. THE TIME TRAVELERS E. BAMBI MEETS GODZILLA
44. Who smelled a rat in WILLARD?
A. Mickey Mouse B. Bette Davis C. Perry Roënt D. Elsa Lancaster
45. The EXORCIST was played by?
A. Evel Knievel B. Ernest Thesiger C. Linda Blair D. Edward Van Sloan E. Sir Cedric Hardwicke
46. On ABC's GHOULS GALLERY OR HORROR GREATS the MC was?
A. Vincent Price B. Merv Griffin C. Frank Gorshin D. Robert Bloch



This foto of Dona Andrews in CURSE OF THE DEMON illustrates Question 38 with a very good clue.



Who said, "I don't give a wrap if you are 3700 years old, you have to have a name badge like the rest of the people at the Convention!"

ANSWERS

- 1.-B, George Melies
 - 2.-B, Rotwang
 - 3.-D, Skull Island
 - 4.-B, Ann Darrow OR C, Fay Wray
 - 5.-C, The Black Cat
 - 6.-ALL!
 - 7.-C, Ahu the Thief
 - 8.-A, Who Ooes There?
 - 9.-C, Pregnant Seed Pods
 - 10.-C, Larry the Lycanthrope
 - 11.-D, Jack Pierce
 - 12.-A, Kiko
 - 13.-THEY ALL DID!
 - 14.-D, Tower of London
 - 15.-D, a painting almost as good as a Oogos original
 - 16.-A, Boris Karloff
 - 17.-C, Christopher Lee in COUNT DRACULA
 - 18.-PURE
 - 19.-FULL
 - 20.-CRIMINAL
- So the sentences should read:
 "Even a man who is PURE in heart and says his prayers by night, may become a wolf when the wolfbone blooms and the moon is FULL and bright."
 "The hrein that was stolen from my laboratory was a CRIMINAL hrein!"
 21.-B, 7TH VOYAGE OF SINBAD
 22.-B, Boris Karloff

- 23.-D, Pat Boone
- 24.-A, Blasco
- 25.-C, Arkham
- 26.-NONE! The actual movie was 20 MILLION MILES TO EARTH, not 20 THOUSAND!
- 27.-D, John Carradine
- 28.-B, Boris Karloff as the MUMMY
- 29.-B, Roxor
- 30.-A, Vampire
- 31.-D, NCC-1701
- 32.-B, Cort
- 33.-C, Electrocuton
- 34.-NONE! It was Robert Bloch!
- 35.-A, DRACULA'S DAUGHTER
- 36.-B, I AM LEGEND
- 37.-NONE! Darren McGavin played Carl Kolchak, a reporter. Barry Atwater played the Vampire, Janos Skorzeny!
- 38.-D, parchment
- 39.-D, Centaur and a Griffin
- 40.-C, FANTASTIC VOYAGE
- 41.-B, SSSSSSS!
- 42.-C, Robot
- 43.-BOTH C. SCHLOCK, and D. THE TIME TRAVELERS
- 44.-NONE!
- 45.-NONE! The Exorcist was played by Max von Sydow
- 46.-NONE! It was called THE HORROR HALL OF FAME!

Children of the Night

Don Cushing
Christopher Lee
Dick Hill
The American
Horror
Scene
Report of the
Bewitched
By Kenneth
Bennett
Deaths
Peter of Darkness
Special Report
Edward G. Robinson
Dick Simmons



Most persons think monster movies are a genre eventually outgrown by little popcorn munching kids, crouched in the third row of movie theatres, hiding their heads under their coats, while The Blob conglutinates around the Empire State building. That is definitely not the case. The proof is the success of the first issue of CHILDREN OF THE NIGHT.



CHILDREN OF THE NIGHT is a fan magazine (fanzine) dedicated to horror, science-fiction, and fantasy. CHILDREN OF THE NIGHT (COTN) is something rarely seen by fandom. It is entirely written by fans but unlike other fanzines, COTN is professionally produced.



Here is what some readers have said about issue one of COTN. "The best horror fanzine I've seen," Donald Jackson, Wolf Love Cinema. "I am most impressed with the excellent quality and very well written articles. Your layout is quite professional." Debbie Bennett, president of American Peter Cushing Club. "Good reading, and quite handsome to look at," Lee Kennedy, World of Horror (an English province). "One of the most outstanding first issues of a fanzine I've ever seen," Dick Klemensen, editor, Little Shoppe of Horrors. "The most impressive first issue I've seen of any horror fanzine. It's also much more impressive than the second, third, or fourth issues of many other ones," Ami Buchbinder, editor, Fright and Fantasy.

Issue one of COTN was a blockbuster. Now, issue two is ready and will boggle the minds of fandom. Here are the contents of issue two.

The lead article is on Tyburn film studios, Tyburn is a new studio that produces terror films in the tradition of Hammer and Amicus. Our Tyburn article includes an exclusive interview with Kevin Francis the founder of Tyburn. Accompanying the article is a filmbook from one of Tyburn's films, **LEGEND OF THE WEREWOLF** starring Peter Cushing.

An in-depth review of the supermovie **JAWS**.

The definitive review of the book **THE ANNOTATED DRACULA**. This book is the original Dracula by Stoker but with full commentary (or annotations) by author Leonard Wolf. Many top main-stream magazines such as **TIME** and **NEWSWEEK** have reviewed **THE ANNOTATED DRACULA**. Now see the way that this book should be reviewed.

A review of the sleeper science-fiction film of the year, **DARK STAR**.

A feature called **THE PRESS-BOOK**. When you look at the movie page of your newspaper you see "ad mats." A pressbook contains "ad mats," and so it stands to reason that pressbooks are popular with fans. Our article on pressbooks will tell you everything you need to know to collect pressbooks.

Because of COTN's love affair with the vampire film, issue two contains a retrospective look at the classic film **DRACULA**.

PRINCE OF DARKNESS. Included in the article are stills never before published in any film magazine.

In issue two I have obtained original art the quality of which is seldom seen in other fanzines. After researching the available artists, I found that, more than anyone else, I'd like to get Dick Giordano to do a drawing for COTN. Dick Giordano (business partner of Neal Adams) has a special love for the Dracula character. He drew the adaptation of Stoker's **DRACULA LIVES** by Marvel comics. The adaptation was brilliant, and Giordano is the finest Dracula artist I know. I am proud to announce that we were able to commission Giordano to do a drawing exclusively for COTN. It is an exciting new drawing, never before published. Middle Earth company plans on publishing a portfolio of Dracula art by Giordano for a cost of \$10.00. Our drawing is not a part of this portfolio, and is owned by COTN publications.

These are just a few of the major articles in issue two.

Issue two is printed on high quality paper, with a glossy cover. Each copy of the sixty page magazine is a numbered collector's copy. Order now. Issue two is \$2.50. Copies of issue one are available (now in its second printing) for \$2.00. Overseas please add \$1.00 extra for postage per copy.

ORDER NOW!
CHILDREN OF THE NIGHT
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Derek Jensen

Derek Jensen, editor



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Even in its fifth year, the Comic Book Marketplace is a one-a-month show at the Hotel Commodore. Designed and managed by comic book people for comic book people, the show is a regular meeting-place for fans and collectors who share the same field of interest, and who feel good about having a place of their own where in touch between the big comic art conventions.

It doesn't look like an indoor flea market, and that's what it is. But don't expect to find a arsenal, so as in souvenir coke bottles or stamps or coins. This is a specialty show, and that specialty is comic books, in all the r four-color glory!

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